



Frequently Asked Questions

What is the target audience for the curriculum?

There are a number of target audiences for the curriculum. The curriculum certainly targets high school students—each lesson includes health and science standards as well as skills practiced and gained. However, the curriculum is also used with college audiences and by nonprofits, activists, and community groups. The film modules and resulting discussions powerfully impact adults and youth equally. Middle School classrooms may also use the curriculum with some adaptations.

What classes and seminars can use this curriculum?

The following are some suggested uses for the curriculum:

High School Biology Classes – studies of diseases, health, social determinants of health, and HIV/AIDS

High School Social Studies Classes/Public Policy Seminars – historical impact on communities, race relations, government policy, social services

Health Classes/Public Health Seminars – personal choice, HIV/AIDS, sex and sexuality, societal and peer pressures, social determinants of health

Community-based Programming – diseases and health of a community, social determinants of health, social justice, personal choice, and HIV/AIDS

In all areas, the curriculum encourages dialogue and critical thinking.

Is the curriculum meant for only African American audiences?

Though the film examines the impact of HIV and AIDS in African and African American communities, the curriculum uses the topic as a springboard to examine the experiences of other groups, other diseases, etc. Furthermore, the critical analysis of society and health is applicable to all audiences.

To what extent does the film deal with sex and sexuality?

Because the topic is HIV/AIDS, there is discussion of sex and sexuality. The film deals with the facts of sexually transmitted diseases, stereotypes, oppression, etc. It does NOT teach values – what is right and wrong – about sexual behavior, sexual orientation, etc.



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Do I have to use all of the curriculum modules?

The curriculum is designed in such a way that you can use one, some, or all of the curriculum modules. Please use introductory notes and resources to prepare your audience; however, the order and number of modules used are flexible.

Do I have to show the documentary film, or can I use the video modules and corresponding lessons/activities only?

Ideally, the documentary film is shown in order to help connect the multiple facets of the central issue. However, the film is 86 minutes and you may not have the capability or time needed to show it. The video modules and corresponding lessons/activities are therefore designed to be ready-to-use without viewing the documentary film.

Do I have to pay to use the video modules and corresponding lessons/activities?

No, absolutely not! The videos modules and corresponding lessons/activities are free. The documentary film must be purchased but it is a reasonable price.